

Wouldn't It Be Nice

Arranged by Leslie Wickham

Brian Williams

F **/E $\flat$** **/D**

Introspectively ♩ = 100

Voice

Piano

p

/E $\flat$ **F** **/E $\flat$** **/D**

4

Pno.

/E $\flat$ **B $\flat$ 2**

8

Would-n't it be nice if we were old - er And__ we would-n't

8

Pno.

Wouldn't It Be Nice

11 E $\flat$ Cm7 B $\flat$ 2

have to wait so long _____ And would - n't it be nice to live to - ge -

Pno. *simile*

14 E $\flat$ Cm7 Gm7

- ther In _____ the kind of world where we be - long _____ You know it's gon-na make it

Pno.

18 A $\flat$ maj7 B $\flat$ maj7 Dm7 E $\flat$ maj7

that much bet - ter When we say good-night and stay to - ge - ther

Pno.

Wouldn't It Be Nice

3

22 Bbmaj7 F Bb

Would - n't it be nice if we could wake__ up In__ the morn-ing when the day is new

Pno. *mf*

26 Gm7 C7sus F

And af - ter hav - ing spent the day to - geth - er Hold each oth - er

Pno.

29 Bb Gm C7sus Dm7 Cm7 F7sus

close the whole night through__ What hap-py times to - ge - ther we'd be spend - ing

Pno.

4

Wouldn't It Be Nice

Bbmaj7

Am7

Gmaj7

C7sus

33

I wish that ev'-ry kiss was ne - ver end - ing Oh would-n't it be nice

Pno.

33

Piano accompaniment for the first system, measures 33-36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff: Bbmaj7, Am7, Gmaj7, and C7sus.

F

/Eb

/D

37

Oh would-n't it be nice —

Pno.

37

Piano accompaniment for the second system, measures 37-39. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. A piano dynamic marking (*p*) is present at the start of measure 37.

/Eb

F

/Eb

40

Would-n't it be nice — Hmm —

Pno.

40

Piano accompaniment for the third system, measures 40-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line.

Wouldn't It Be Nice

5

/D

Bb2

43



43

Pno.

Piano accompaniment for measures 43-45. Measure 43: Treble clef has a half note G4 tied to the next measure. Bass clef has a half note G3. Measure 44: Treble clef has a half note A4. Bass clef has a half note F3. Measure 45: Treble clef has a half note Bb4. Bass clef has a half note E3. The piano part ends with a double bar line.