

Soon It's Gonna Rain

Harvey Schmidt and Tom Jones
Arr. Leslie Wickham

$\text{♩} = 120$

This musical score is for the song "Soon It's Gonna Rain" by Harvey Schmidt and Tom Jones, arranged by Leslie Wickham. It is written for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The woodwind section includes Flute 1,2, Oboe 1,2, Clarinet in Bb 1,2, and Bassoon 1,2. The brass section includes French Horn 1,2, French Horn 3,4, Trumpet in Bb 1,2, and Trombone 1,2. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The percussion section includes Celesta and Harp. The score is divided into six measures. The first four measures are mostly rests for the woodwinds and brass, with the Celesta playing a steady eighth-note pattern and the Harp playing a rhythmic pattern. The fifth measure features a melodic line for the Flute 1,2, Oboe 1,2, and Clarinet in Bb 1,2, marked *mp*. The sixth measure continues the melodic line for the woodwinds and the Harp, marked *p*. The Viola part is marked *pp* and features a long, sustained note in the first four measures.

Flute 1,2

Oboe 1,2

Clarinet in Bb 1,2

Bassoon 1,2

French Horn 1,2

French Horn 3,4

Trumpet in Bb 1,2

Trombone 1,2

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mp

p

pp

7

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

pp

p

p

13

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

[illegible]

Fl.1,2 *mp*

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2 *mp*

Hn.3,4 *mp*

Tpt.1,2 *mf* Flugel.

Tbn.1,2

Cel.

Harp *mp*

Vn.1 *mp*

Vn.2 *mp*

Va.

Vc. *mp*

D.B. *mp*

[illegible]

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

mp

mf

pizz

Detailed description: This is a page of a musical score, page 37, featuring a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trombones 1 & 2. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Celesta and Harp. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass instruments (Trumpets and Trombones) enter in the middle of the page with a melodic line marked *mp*. The strings provide a rhythmic and harmonic foundation, with the Violoncello and Double Bass playing a more active role. The Harp and Celesta are present but have minimal activity. The page number 37 is in the top left corner, and the page number 7 is in the top right corner.

45

Fl.1,2 *f* *mf*

Ob.1,2 *mf*

Cl.1,2 *mf* *mf*

Bn.1,2 *mf* *mf*

Hn.1,2 *mf* *mf*

Hn.3,4 *mp* *mp*

Tpt.1,2 *mp* *mp*

Tbn.1,2 *mp* *mp*

Cel.

Harp

Vn.1 *f* *mf*

Vn.2 *f* *mp* *mf*

Va. *f* *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Fl.1,2 *f* *mp* *p* //

Ob.1,2 *f* *mp* *p* //

Cl.1,2 *f* *mp* *p* //

Bn.1,2 *f* *mp* *p* //

Hn.1,2 *f* *mp* *p* //

Hn.3,4 *mf* *mf* *mp*

Tpt.1,2 *mf*

Tbn.1,2 *mf*

Cel.

Harp

Vn.1 *f*

Vn.2 *f* *p*

Va. *f* *p*

Vc. *mf* *p*

D.B. *mf* *p*

Detailed description: This is a page of a musical score, page 53, featuring a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, and Trombones 1 & 2. The brass section includes Trumpets 1 & 2 and Trombones 1 & 2. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Celesta and Harp. The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

60

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

p

pizz

pizz

68

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

p

p

p

77

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

The musical score for measures 77-85 is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2) are mostly silent in these measures. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and keyboard instruments (Celesta, Harp) are active. The Flute 1 & 2 part features a melodic line with triplets in measures 80 and 81. The Harp part has a rhythmic pattern in measures 77 and 78. The Viola and Violoncello parts have a consistent eighth-note accompaniment pattern starting in measure 79.

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Cel.
Harp
Vn.1
Vn.2
Va.
Vc.
D.B.

mp
p
mp
p
p
p
mp
p
p
mp
p
p
arco
mp
mp

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Cel.
Harp
Vn.1
Vn.2
Va.
Vc.
D.B.

f
f
f
f
mf
p
mf
mf
mf
mf
p
p
f
mf
mf
arco
arco

3 6 6 6
3
3
7
6

104

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

15

113

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

f

mp

p

pp

pizz

rit.

arco

div

120

♩ = 108

Fl.1,2
Ob.1,2
Cl.1,2
Bn.1,2
Hn.1,2
Hn.3,4
Tpt.1,2
Tbn.1,2
Cel.
Harp
Vn.1
Vn.2
Va.
Vc.
D.B.

mp
mf
pp
mf

div

126

Fl.1,2

Ob.1,2

Cl.1,2

Bn.1,2

Hn.1,2

Hn.3,4

Tpt.1,2

Tbn.1,2

Cel.

Harp

Vn.1

Vn.2

Va.

Vc.

D.B.

ff *p* *pp* *f* *p* *pp* *f* *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *pizz*

p *ff* *p*

6

7

5

7

[illegible]