

Stevie Wonder Mashup

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Medium Groove

The musical score is for a "Medium Groove" mashup of Stevie Wonder songs. It is written for a four-part vocal ensemble (Tenor 1, Tenor 2, Tenor 3, and Piano) and a piano accompaniment (Pno.). The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked "Medium Groove".

The score is divided into two systems. The first system includes staves for Tenor 1, Tenor 2, Tenor 3, and Piano. The second system includes staves for T 1, T 2, T 3, and Pno. The Piano part in both systems is marked *mp* (mezzo-piano). The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The first system includes a measure with a whole note chord marked B2 and a measure with a whole note chord marked F#7(#5). The second system also includes measures with whole note chords marked B2 and F#7(#5).

The vocal parts (Tenor 1, Tenor 2, Tenor 3, and T 1, T 2, T 3) are currently empty, with only a treble clef, key signature, and time signature indicated. The piano part (Piano and Pno.) is fully written out, including a measure with a whole note chord marked B2 and a measure with a whole note chord marked F#7(#5).

9

T 1

T 2

T 3

mp You are the sun - shine of ____ my life ____

B2 E^{maj}7 D^{#m}7 G^{#13}(b9)

Pno.

13

T 1

T 2

T 3

That's why I'll al - ways be a-round ____

C^{#m}7 E/F[#] B2 E/F[#]

Pno.

17

T 1

T 2

T 3

mp You are the ap - ple of ____ my eye ____

B2 Emaj7 D#m7 G#13(b9)

Pno.

21

T 1

T 2

T 3

For-ev - er you'll ____ be in my heart ____

C#m7 E/F# B2 E/F#

Pno.

Detailed description of the musical score: The score is written for three vocal parts (T1, T2, T3) and piano accompaniment (Pno.). The key signature is D major (two sharps). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The vocal parts are arranged in a three-part harmony. The piano accompaniment features complex chords and arpeggiated patterns. The lyrics are: 'You are the apple of my eye' and 'For-ever you'll be in my heart'.

25

T 1

T 2

T 3

mf I feel like this ____ is the ____ be - gin - ning

B E B E E/F#

Pno.

25

T 1

T 2

T 3

Though I've loved you ____ for a mill - ion years ____

B E A#[∅] D#7

Pno.

29

29

33

T 1

T 2

T 3

And if I thought _____ our love _____ was end - ing I'd find

G# C# D#7 G#m

Pno.

33

37

T 1

T 2

T 3

_____ my-self drown - ing in my _____ own tears _____ Oh _____

C#7 E/F#

Pno.

37

41

T 1

8

Is - n't she love - ly Mm, mmm

T 2

8

You can feel it all o - ver

T 3

8

— You are the sun - shine of — my life —

B2 E maj7 D#m7 G#13(b9)

Pno.

41

45

T 1

8

Is - n't she

T 2

8

T 3

8

That's why I'll al - ways be a - round —

C#7 E/F# B2

Pno.

45

48

T 1

8

won - der - ful _____

T 2

8

You are the ap - ple of _____ my eye

T 3

8

E/F# B2 Emaj7

Pno.

48

51

T 1

8

T 2

8

For - ev - er you'll

T 3

8

D#m7 G#13(b9) C#7

Pno.

51

54

T 1

8

Heart

T 2

8

be in my heart

T 3

8

Heart

E/F#

E/F#

Em9

54

Pno.

56

Slightly Faster

T 1

8

f Is - n't she love - ly Is - n't she won - der - ful

Swung Eighth

T 2

8

f Is - n't she love - ly Is - n't she won - der - ful

T 3

8

f Is - n't she love - ly Is - n't she won - der - ful

G maj7/A

Bm7

E7

G/A

56

Pno.

f

60

T 1

8

Is - n't she pre - cious Less than a min - ute old

T 2

8

Is - n't she pre - cious Less than a min - ute old

T 3

8

Is - n't she pre - cious Less than a min - ute old

Pno.

60

D Bm7 E7 Gmaj7/A

64

T 1

8

Is - n't she love - ly Is - n't she won - der - ful

T 2

8

Is - n't she love - ly Is - n't she won - der - ful

T 3

8

Is - n't she love - ly Is - n't she won - der - ful

Pno.

64

A maj7/B C#m7 F#7 E sus/B

68

T 1

T 2

T 3

Hah

Is - n't she pre - cious Less than a min - ute old

Hah

E C#m7 F#7 Esus/B

Pno.

72

T 1

T 2

T 3

I ne-ver thought through love we'd be Mak - ing one as love - y as she

E A maj7 G#7(b9) C#m7

Pno.

76

T 1

T 2

T 3

8

But is - n't she love - ly made from

F#7 A/B

Pno.

76

3 3 3 3

3 3 3 3

79

T 1

T 2

T 3

8

love

Instrumental Solo

3 3

3 3

E Cm7 F#7

Pno.

79

3 3 3

3 3 3

83

T 1

T 2

T 3

Pno.

A/B E Cm7 F#7 A/B

83

84

85

86

87

88

T 1

T 2

T 3

Pno.

E A G#7(#5) C#m F#7

For

88

89

90

91

92

l'istesso tempo
Straight Eighths

93

T 1

T 2

T 3

once in my life I need some-one who needs me _____

Pno.

E/B C#m F#m7 A/B G sus

93

97

T 1

T 2

T 3

sub. p You can feel it all ____ o - ver ____ You can feel it all ____

Pno.

sub. p Straight Eighths

100

T 1

8

o - ver___ peo - ple You can feel it all o - ver___ You can feel it all

T 2

8

T 3

8

Pno.

100

104

T 1

8

o - ver___ peo=ple You can feel it all___ o - ver___

T 2

8

Is - n't she

T 3

8

Gold - en la - dy, Gold - en la - dy I'd

Swung 16ths

104

Pno.

107

T 1

8

You can feel it all ___ o - ver ___ peo - ple You can feel it all ___

T 2

8

love - ly Is - n't she wond - er - ful ___

T 3

8

like to go there ___ Gold - en la - dy, Gold -

Pno.

107

110

T 1

8

o - ver ___ You can feel it all ___ o - ver ___ peo - ple go!

T 2

8

Is - n't she love - ly Is - n't she won - der - ful!

T 3

8

- en la - dy, Ah ___ Is - n't she won - der - ful!

Pno.

110

Stevie Wonder Mashup

16
113

T 1

T 2

T 3

8

8

8

113

Outro

Pno.

115

T 1

T 2

T 3

8

8

8

115

Pno.

This musical score is for a Stevie Wonder mashup, covering measures 113 to 115. It is arranged for three Tenors (T 1, T 2, T 3) and Piano (Pno.). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 4/4. Measures 113 and 114 are marked as the 'Outro'. In these measures, the three Tenors play a whole note chord of D major (D, F#, A) on the first beat, followed by a whole rest on the second beat. The Piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. Measure 115 continues the Piano melody, with the Tenors again playing a whole note D major chord on the first beat and a whole rest on the second beat.

117

T 1

T 2

T 3

Pno.

119

T 1

T 2

T 3

Pno.